## Best Lighting Practices: Football Regional Broadcast



**Summary:** Following these recommended best practices will help ensure quality of light needed for the safety of participants, enjoyment of spectators, and quality regional television broadcasts, as required.

Typical stadium seating: 5,000 – 25,000 seats Horizontal light levels: 75 footcandles

Horizontal uniformity: 2.0:1

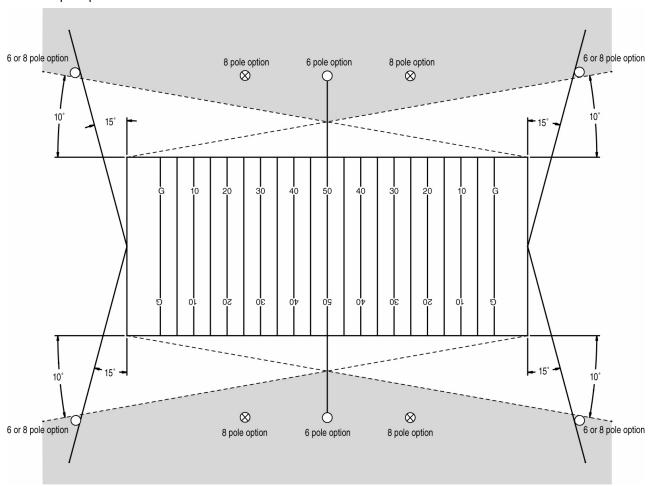
Vertical light levels: 75 footcandles to 50-yard line high camera (main camera)

45 footcandles to end zone camera

Vertical uniformity: 2.0:1 to main camera

Grid spacing: 30 ft x 30 ft

## Recommended pole placement:



- 1. Special consideration for lighting placement is given to stadiums with customized roof mount potential.
- 2. Shaded areas indicate recommended pole location. All poles should be at least 45 feet from sideline.
- 3. Setback of middle poles will depend on the presence of bleachers.
- 4. Outside poles should be located beyond end zone line. Optimum placement for TV is 15 degrees or greater off the end zone line for an end zone camera.
- 5. Pole placement and aiming angles shall be designed to minimize glare for players, spectators, and television cameras.
- 6. For new facilities or upgrades, it is recommended to consult a lighting professional for optimal pole placement.